

WRF CINEMA

DAVOS 2015

MONDAY, 12

- 12.35h It's a plastic world (5min)
- 12.45h Gyre - Creating Art from a Plastic Ocean (23min)
- 13.15h The Scavengers of Mumbai (6min)
- 13.25h Decoupling (5min)
- 13.35h Inclusive and Sustainable Industrial Development (6min)
- 13.45h The Cleaner Production Centre of Serbia (10min)
- 14.00h Time lapse video - Construction LCT ONE (6 min)
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- 16.05h The Story of Electronics (8min)
- 16.20h The E-Waste Tragedy (86min) + WS 5 by Cosima Dannoritzer (60min)

TUESDAY, 13

- 12.35h Flow (10min)
- 12.50h Aluna (90min)
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- 16.35h How many trees are in the world? (3min)
- 16.45h Forest Man (19min)
- 17.15h Conservation Agriculture in Zimbabwe (5min)
- 17.25h Behind the Dirty Gold (30min) + WS 15
by SPDA and IUCN NL (45 min)

WEDNESDAY, 14

- 12.05h When Elephants Fight (90min)



It's a plastic world (Andreas Tanner, 2014). It's everywhere. We need and want it. We find it in places where we wouldn't expect it. A world without plastic is inconceivable. But do we know the consequences of our self-indulgent plastic consumption?

Gyre - Creating Art from a Plastic Ocean (JJ Kelley, 2014). National Geographic journeys along the remote Alaskan coast—in search of garbage. In one of the most breathtaking places on the planet, a unique scientific expedition confronts a global crisis. Their battleground is not a prosaic academic textbook but high seas adventure.

The scavengers of Mumbai (Krsh Chawla, 2015). The film is about the rag pickers of Mumbai who perform the job of picking and sorting waste and litter as their only means of livelihood.

Decoupling: An Innovative Solution to Reducing Poverty and Maintaining Economic Growth (UNEP-IRP, 2015). An informative and educational video from the International Resource Panel that discusses the importance and urgency to decouple human development and economic growth from environmental degradation stressing on opportunities and innovation on the sustainable use of natural resources.

Inclusive and Sustainable Industrial Development (ISID) – UNIDO. As a response to economic, social and environmental challenges, UNIDO is promoting inclusive and sustainable industrial development (ISID) to harness the full potential of industry's contribution to the achievement of sustainable development, and lasting prosperity for all.

The Cleaner Production Centre of Serbia (UNIDO). Introduction of the UNIDO-UNEP Resource Efficient and Cleaner Production (RECP) programme by example of the Cleaner Production Centre Serbia, which builds RECP capacities, fosters dialogue between industry and government and enhances investments for the transfer and development of environmental technologies.

Time lapse video – construction LCT ONE (CREE / Rhomberg). 8 storeys in 8 days – it is possible. With the LifeCycle Tower system it is possible to construct high-rise buildings in timber up to a height of 100 metres in urban developments in a very short timeframe. Wood is used as a primary resource – a renewable, aesthetically attractive and healthy material that stores CO₂.

The Story of Electronics (The Story of Stuff Project, 2011). It explores the high-tech revolution's collateral damage—25 million tons of e-waste and counting, poisoned workers and a public left holding the bill. The film concludes with a call for a green 'race to the top' where designers compete to make long-lasting, toxic-free products that are fully and easily recyclable.

The E-Waste Tragedy (Cosima Dannoritzer, 2014). The Documentary travels around the globe to investigate in Europe, Africa, China and the US how and why a large percentage (up to 75%) of the electronic waste produced in the industrialised countries is siphoned off from the official and professional recycling systems through fraud, corruption and negligence, with much of it ending up dumped in the Third World. After, **Workshop** with Cosima Dannoritzer (director of the documentary).

Flow (German Federal Environment Agency –UBA, 2009). Produced by Sustainable Design Centre on behalf of UBA as part of the "Factor X: Beyond Climate Change" campaign, explores the issue of wastage of our natural resources. It reflects our consumption-oriented lifestyle through impressive imagery and illustrates how global material flows are linked.

Aluna (Alan Ereira, 2015). The film is made by and with the KOGI, a genuine lost civilization hidden on an isolated triangular pyramid mountain in the Sierra Nevada de Santa Marta, Colombia. After a first BBC documentary in 1990, the Kogi have summoned Ereira back to say that we did not actually listen to what they said. In the face of the approaching apocalypse, they have asked Ereira to make a film with them which will take the audience on a perilous journey into the mysteries of their sacred places to change our understanding of reality.

How many trees are in the world? (Nature, 2015). It's a simple question: how many trees are there on Earth? The answer required 421,529 measurements from fifty countries. Now this new data has been turned into a stunning visualisation of our planet as you've never seen it before.

Forest Man (William McMaster, 2013). A documentary project about Jadav Payeng, an Indian man who planted an entire 1400 acre forest... by himself.

Conservation Agriculture in Zimbabwe (M.T.Mbanga, 2014). Short collection of stories filmed on location at several schools in Zim which benefitted from a series of trainings run by FFF – a Zimbabwean NGO that exists to teach small scale farmers to feed their families and make a profit off their small farms.

Behind the Dirty Gold (Jimmy Carrillo, 2015). The documentary shows the paths taken by illegal gold trade in Peru, Bolivia and Brazil. Through images and testimonies of illegal miners, researchers and authorities, it reveals how this activity is carried out in one of the most biodiverse areas in the world, despite efforts made to stop it. This is a project of the Peruvian Society for Environmental Law (SPDA) and IUCN – The Netherlands, complemented by a web documentary and a series of investigations. After the documentary, Lenin Valencia (SPDA) and Liliana Jáuregui (IUCN - The Netherlands) will conduct a **Workshop** on the topic.

When Elephants Fight (Michael Rambsdell, 2015). This documentary is a central tool in the advocacy campaign STAND WITH CONGO designed to mobilize students and consumer activists to pressure policy makers, stakeholders, and investors for greater transparency and accountability in the mining sector of the Democratic Republic of Congo.

Kindly note that the WRF Cinema will take place in Room A Forum. Videos will be automatically screened in the scheduled time. Please be on time and help yourself with Maya Popcorn!

